



Barbara Bona

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Civil Status

Nationality: Swiss, Italian, Mexican
Date of birth: 03.06.83
Civil status: Single

Professional Objectives

To develop my skills and widen my experience by practicing in various design studios.
To be performant and creative as an industrial and product designer.

Languages

English, Spanish, French Italian, German

Skills

Conceptual thinking, handsketching, project development. Software: Illustrator, Indesign, Photoshop, Pro Engineer, Rhinoceros, Word, Excel, PowerPoint, Autocad, 3D Studio Max.

Training

1998 - 2002 Maturité degree in economy and law, Switzerland
2002 - 2003 HEC Lausanne (Haute Ecole de Commerce), Switzerland
2003 - 2007 ECAL, Industrial and product design department, Switzerland

Experience

2007 YB Concept, Paris
2008 Studio Marc Sadler, Milan
2008 Studio Luca Trazzi, Milan
2009 - 2010 Studio Philippe Cramer, Geneva

Design contest participation

January 2008 Prix Emile Hermès

Exhibitions

May 2005 «Souvenirs of America », MUDAC Lausanne
June 2005 «ECAL Architectures», ELAC Lausanne
October 2005 «Souvenirs of America», Vitra Gallery, New-York.
April 2006 «Silver Spirit», Bruccoli Antiquario Gallery, Milano

Publications

May 2006 «Raum und Wohnen» (CH), p. 16
June 2006 «Officiel Design» (F), p. 128
September 2006 «Raum und Wohnen» (CH), p. 26
October 2006 «Enjoy» (F), p. 20
October 2006 «Femina Déco» (CH), p. 10
September 2006 «Wallpaper» (UK), p. 121
April 2009 «Corriere della Sera» (IT), p. 14
September 2009 «Domus» (IT), p. 38
September 2009 «Dossier Componenti» (IT), p. 20

Production Contracts

Coca-Cola Atlanta, glass concept «Up side down» (2005)
Christofle Paris, silver sewing kit (2007)